



Apple Seeds®



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A NEW DAY Og Mandino, *The Choice*

“There must be a better way to live.
There is a better way to live!”

Henceforth, each morning, I will awake and fall on my knees and give thanks to God for the gift that only He can bestow – a new day...I am grateful for this fresh opportunity. I will show my gratitude in everything I do, this day. How fortunate I am to be here.”



means to be creative This is what it means to be *fully born*.

Right now is there an attitude, a skill, or a talent in your life that is wasting away? Are you letting it disintegrate, atrophy?”

A LEADER INSPIRES John Quincy Adams

“If your actions inspire others to dream more, learn more, do more and become more, you are a leader.”

BECOMING Teilhard de Chardin, SJ

“We are collaborators in creation. What you and I are becoming is what the world is becoming.”

SEEDS OF COURTESY LEADERSHIP, 9/3/91

“Scatter seeds of courtesy about whenever you can. Some are bound to fall on fertile ground and you will grow in the eyes of others.”

PASTORAL COUNSELING David O'Rourke, OP FAITH TODAY

“Counselors don't see themselves as magicians. They do not try to fix what is broken. They do not say they can change lives. What they can do is help people find their own direction and support them as they regain control of a situation slipping from their grasp.”

YOU ARE STRONGER John A. Johnson *Succeeding Against the Odds*, 1989

“You've got to commit yourself to an act or a vision that pulls you further than you want to go and forces you to use your hidden strengths. For you are stronger than you think you are.”

GLORIOUS MOMENT Gustave Flaubert

“The most glorious moments in your life are not the so-called days of success, but rather those days when out of dejection and despair you feel rise in you a challenge to life, and the promise of future accomplishment.”

PARTICULAR GIFTS CHRISTOPHER'S NEWS NOTES, #233

“God has given each of us to live one life – our own. We find personal wholeness and joy in discovering and using the particular gifts he has given us for living that life. And we make a difference.”

TRY TO DO SOMETHING Royal Bank of Canada, Vol 56, #12

“What can a person do? The first thing is to try to do something It is only by trying that you will find out the stuff you are made of, and become aware of your possibilities. The next thing is to apply craftsmanship to whatever you are doing. That means doing habitually well what has to be done. The third thing is to use courage to surmount difficulties and ingenuity to get around obstacles.

FULLY BORN Source Unknown

“You and I were made to be ‘used’ – to put our love to work, to apply our patience in difficult, trying situations. We are called upon to take the energies God has given us and compel them to do productive labor for ourselves and others. This is what it



Performance is what counts...the people who make their way from obscurity to ‘Who's Who’ do so by using intelligence, initiative and energy.”

ON INTOLERANCE

Robert R. Brown

“Man is always inclined to be intolerant toward the things, or person, he hasn’t taken the time to understand.”

LIVING FOR A PURPOSE

Harry Emerson Fosdick

“This describes our generation which is long on the frills for living, but short on the thrill of living for a purpose bigger than self:

The deepest hell

*that some of us could ever fall into
would be to have everything to live with
and nothing to live for.”*

EVERY CHOICE MOVES US

Eric Allenbaugh

“Every choice moves us closer to or farther away from something. Where are your choices taking your life? What do your behaviors demonstrate that you are saying ‘yes’ or ‘no’ to in life.”

OCEAN OF GOD’S TRUTH

Source Unknown

St. Augustine was strolling the beaches of the Mediterranean Sea one morning, engaged in deep thought. He was attempting to come to grips with the depths of the doctrine of the Trinity.

He was interrupted in his thoughts when he stopped to watch a young boy running toward the ocean with a leather bucket. He watched with amusement as the little guy filled his container with water and hurried back up the beach to pour it into a hole he had dug in the sand. Within seconds the sea water soaked into the sunbaked, thirsty sand.

Then the bishop’s eyes followed the little boy down to the ocean again, and then back up to the hole. Once again the little guy poured the water into the hole, and once again the sand swallowed it up quickly.

“Say, what are you trying to do?” asked St. Augustine with a smile.

The little boy, somewhat annoyed at being interrupted in the middle of his busy task, replied, “I’m trying to put the ocean into this hole.”

Suddenly, it dawned on St. Augustine that he was behaving much like this young boy. He was trying to cram the ocean of God’s truth about

Himself into his little box of brains and was having no more success than the young boy with his bucket.

LEAD WITH HEART

Kouzes & Posner
The Leadership Challenge, p. 270

“The word *encouragement* has its root in the Latin word *cor*, meaning ‘heart’. When leaders encourage others, through recognition and celebration, they inspire them with courage – with heart. When we encourage others, we give them heart. And when we give heart to others, we give love.”

ALONG YOUR CAREER

Source Unknown

“Along your career, you are going to be working for people that you know are not as competent as they ought to be. Remember, along your career people are going to be working for you that are going to think the same way.”

NEAR-SIGHTED CRITIC

Anonymous
Sunday Sermon Masterpiece Collection, p. 1169

An elderly man with a very large ego went to an art gallery with his wife and some friends. Although he was quite near-sighted, he took great pride in his ability as an art critic. Unfortunately, the man had forgotten his eyeglasses, but this did not deter him as he stood before a large frame and began to expound for the benefit of his friends.

“In the first place,” he stated, “the frame is all wrong. It is not in keeping with the subject. And as for the subject itself, It is altogether too homely – too ugly in fact to make a good picture.” Hearing this, the man’s wife edged her way to his side and tried to whisper something to him. But the husband just kept on expounding: “It’s a great mistake for an artist to paint so homely a subject against such a background.

Again the wife tried in vain to get her husband’s attention. “Moreover,” declared the husband, “if the artist does choose such a homely subject, the face should at least show some character.”

At this point the wife nudged him hard enough to get his attention and put an end to his ego trip. “You’re looking into a mirror, you know,” she quipped.

